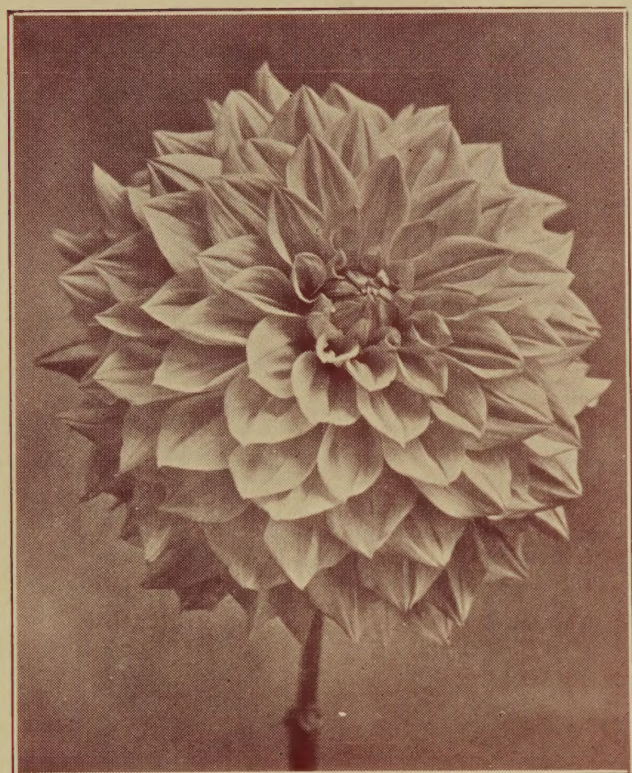
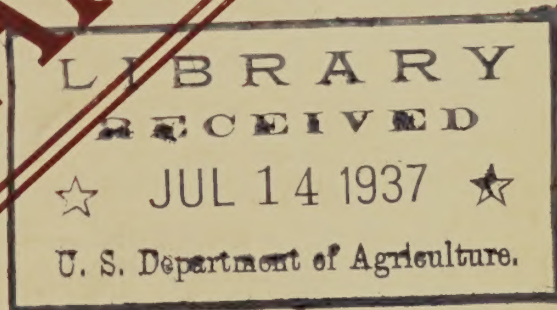




XANTINE

1937

MODERN DAHLIAS



R. H. MOUNTFORD

Grower, Raiser and Importer,

104 HAWKER STREET

CROYDON

SOUTH AUSTRALIA

Telephone L 5944



PETIT SONNE

CATALOGUE FOR 1937.

In presenting this right up-to-date catalogue of imported and Australian raised varieties, I desire to state that only proved varieties are listed. Reliable descriptions avoiding exaggeration are given. Some varieties are not listed, owing to very limited stocks, whilst a number of the older varieties have been superseded by more desirable varieties of similar features. Information regarding varieties not listed will be forwarded upon inquiry. I specialise with giant decoratives, semi-cactus, and miniature decorative varieties, of which I have the most selective collection in Australia, many of which are exclusive and cannot be obtained elsewhere.

CONDITIONS OF SALE.

GUARANTEE.—I guarantee to supply you with first-class true-to-name goods only, and to deliver them to you in good growing condition. Thereafter my responsibility ceases. There are causes of failure over which I have no control, such as unsuitable soil conditions, adverse weather, inexperience in planting and cultivation, insect pests, etc., which renders it impossible for me to guarantee your success, but the sound, healthy stock, true to name, supplied by me assures you of prospects above average of obtaining first-class blooms.

PACKING.—No charge is made for packing.

POSTAGE is paid on all retail orders of 50/- and over to any part of the world. Add sixpence per item when order is of a lesser amount. Wholesale bulk orders shipped by shortest route to port named.

DISCOUNT.—Please note that genuine cash prices are quoted, and all inspection, packing, and transit charges are borne by me on retail orders of 50/- and over. Therefore, no further concession can be allowed.

TERMS.—Owing to losses during the past I am compelled to make all transactions cash before dispatch of goods. Payment may be made by British postal order, International money order, or bank draft. Remit value in Australian currency, at which all prices are quoted.

SUBSTITUTION.—I do not substitute varieties of reserved orders, but late orders should include additional names, as some varieties may be sold out completely, in which case I reserve the right to substitute a variety at least equal to the value ordered. **ORDER IMMEDIATELY** and avoid disappointment.

DELIVERY.—Tubers are available from August until late in January if previously ordered. No reserved order will be retained later than January 1st, unless 25 per cent. deposit has been paid. Kindly instruct as to the most suitable date of dispatch.

WHOLESALE.—Not less than three of any one variety, less 20 per cent. Six or more of any one variety, less 33 1-3 per cent. Plus carriage.

COMPLAINTS.—If you have just cause for complaint, write immediately, as no complaint will be entertained unless noted within seven days of receipt of parcel.

All goods are offered for sale subject to being available at time of proposed delivery.

It is only on the above conditions of sale that I offer any goods for sale, and in ordering any goods the purchaser acknowledges these conditions.

R. H. MOUNTFORD,

Member National Dahlia Society of South Australia, National Dahlia Society of England, American Dahlia Society, U.S.A.

Giant and Exhibition Decorative Dahlias of Exceptional Merit.

Tubers available of all varieties at listed prices, except where otherwise stated. ORDER EARLY for tuber stock.

I do not claim that each variety listed in this catalogue is ideal in formation to the various standards at present prevailing throughout the universe, nor do I presume that each variety listed will do equally well under different climatic conditions. To assist in selecting types most suitable to your requirements, as many photographic reproductions of the newer varieties as space will permit are shown. Descriptions given are from actual observation, and dimensions mentioned should be obtained without difficulty from bushes growing in reasonably good soil, moderately pruned. Should the results obtained from any particular variety not be to your satisfaction, it is very probable that that variety is unsuitable to your immediate local conditions.

Dahlias acclimatise very quickly, and extraordinary improvement the following year is unusual, providing the growing and flowering seasons were normal; although better blooms of the suitable varieties would probably be obtained due to the experience received from growing those varieties the previous season.

As my bushes are not forced for show blooms, my stock is sound and clean, thereby affording my clients a sound and confident basis on which to make their preparations for the exhibition benches.

Please write comments as to desirability or otherwise of known types on reverse of order form for comparison when ordering. It will assist me and benefit you.

***ALBUS** (Seedling LXXXII/6, Mountford). A pure white of extraordinary size, attaining blooms 12 inches x 6 inches, upright or half-facing on 15 inches of clean, straight, rigid stem, well clear of the robust bush of medium height. Exceedingly long and broad petals pointed at the ends radiate with symmetrical regularity from the cone centre, which is always high and perfect. I claim this to be the largest and best white dahlia known; a giant informal decorative of superior quality which will be a lasting asset to high-class exhibitors.

TUBERS 10/- NET.
PLANTS 7/- NET.

***ADIRONDACK SUNSET.** (Im.). A very spectacular dahlia of vivid scarlet shading to bright orange at the base. The long and broad petals form a bloom of almost formal type with perfect high centres which show the deep golden reverse. The outer petals slightly twist near the ends, which are slightly tipped gold. The combination of colours blend in a most attractive manner. The blooms are large and held half facing on long, stiff stems above the foliage. The plant is a robust grower of medium height.

TUBERS 7/6
PLANTS 5/-



AMARANTH.

AMARANTH. (Mountford). (F.).—A large true formal of deep symmetrical formation, having perfect deportment upon a straight, rigid stem. The formation is all that could be desired, and the texture and colour are such that it can be grown without protection from the elements without serious effect. Insect pests are not partial to foliage or blooms of this variety. The one colour throughout is luculent, and for general purposes may be described as deep amaranth pink. The blooms grow, without forcing, 8 to 10 inches in diameter, having a balanced depth of 4 to 6 inches. Easy to grow early and late, and at all times having a perfect centre. No exhibitor should be without "Amaranth," which is of dwarf, self-branching, robust habit. N.D.S. of S.A. Certificate. A dignified dahlia with my recommendation.

TUBERS 6/-

PLANTS 3/-

A. AUSTIN WEISS (Im.)—A glorious flower with petals broad and long, building up a massive, high-centred bloom. Colour bright glowing orange-bronze overlaid salmon-rose. A grand exhibition variety carried on stems very stiff and upright. Good early and late.

TUBERS 7/6

PLANTS 5/-



AUTUMN QUEEN.

AUTUMN QUEEN. (Mountford). (F.). Formal Dahlia of deep symmetrical formation, carried on a clean, cane-like stem of 12 inches to 18 inches long. The blooms, 8 inches to 10 inches in diameter, have a balanced depth of 4 inches to 6 inches. The colourings are nopal red with a very slight suffusion of yellow, barely noticeable except toward the centre of the bloom, giving the flower a unique and distinguished appearance, which may be generally described as reddish brown. The beautiful and unusual colourings, combined with the perfect formation, presents an exceptional Dahlia for the exhibitor. 4/-

***BARBARA CASS.** (F.). The colour of this large variety is warm primrose suffused chrome, carried facing on long, clean stems. C. of M. Dahlia Society of N.S.W. Winner of several Championships.

TUBERS 7/6

PLANTS 3/6

***BAUER'S IDEAL.** (F.). Splendid flowers of particular glowing red. Free bloomer on good long stems.

TUBERS 5/-

PLANTS 3/6

BLACK BOY. (Im.). One of the darkest decoratives known, having rich velvety sheen. Large blooms on stiff stems. 1/6

BORDEAUX. (Ballego's). Dark wine-coloured flowers on long wiry stems. 1/6



BORDEAUX. (Mountford).

BORDEAUX. (Mountford). (Im.). Awarded a First Class Certificate at the Royal Horticultural Society's Trial Grounds at Burnley. As the name indicates, the colour is purple red, shading to a deep oxblood at centre. Large classy informal blooms, up to 11 inches in diameter, with a depth of 5 to 6 inches, are carried to best advantage on rigid stems. The bush is of medium height and robust habit. TUBERS 5/-
PLANTS 3/6

CAMEO. (F.). Large decorative of coral rose, with a glistening golden sheen. Rose pink reverse. 2/-

CITY OF CLEVELAND. (Im.). Colour is an orange red, described as rust red. Strong stems. 2/6

CLARA CARDER. (Im.). Artistic formation, and a lovely shade of cyclamen pink. The large blooms are carried erect on rigid stems. Pretty. 2/6

***CLASSIC.** (Im.). An excellent formed white dahlia having shadings of pink tints. The long, broad petals form a very large bloom (11 inches x 6 inches), carried clear of the foliage by a long, straight, clean, rigid stem. A robust plant, which will carry many exhibition blooms at one time. Recommended to "Giant" exhibitors.

TUBERS 7/6

PLANTS 5/-

CROYDON GEM. (F.). Well-formed lilac dahlia of good depth, on rigid stem; a 10-inch dahlia of merit. 2/6

CROYDON LILAC. (F.). A well-formed true lilac dahlia, of nice proportions, held nicely on a long, stiff, clean stem. 3/-

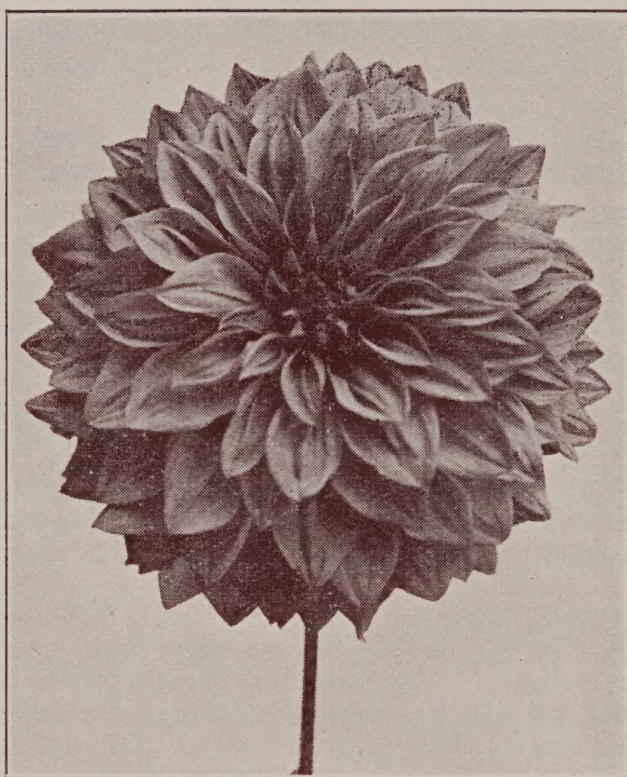
CROYDON WONDER. (Im.). A huge broad petalled dahlia of rich red, carried upright on a rigid stem. This variety has won several Championships during the past two seasons. TUBERS 7/6
PLANTS 3/6

DAILY MAIL. (Im.). Yellow at base, quickly changing to orange shades, the whole being vividly brilliant. One of the best. 1/6

- DARCY SAINSBURY.** (Im.). A pure white dahlia of good formation, being almost formal. 9 to 10-inch blooms of proportionate depth are held at a nice angle on clean, stiff stems. 2/6
- *DRESDEN.** (Im.). Clear pink lavender, and in no sense a bluish lavender. The rich colouring is well supported by large size, being deep and full in formation. Blooms carried erect or half facing on excellent stems. 3/6
- EDDIE TOLAN.** (F.). This is the darkest dahlia we have seen to date, it faces you on a perfect stem. Large broad petals neatly arranged make the large blooms very attractive. 3/6
- ELITE GLORY.** (F.). Rich red of great form. Good stems. 1/6
- ELLAVILLE CREAM.** (F.). The colour is a true cream throughout. About 9 to 10-inch flowers are easily obtained on a stiff stem. This dahlia has a great depth and refinement. TUBERS 5/-
PLANTS 3/6
- ELLAVILLE WONDER.** (F.). A huge deep formal flower. Colour is deep tan-bronze. Stiff stems. Bushes of medium height and strong growth. 3/6
- ENTRUP'S MONARCH.** (F.). Large cherry red flowers of good formation, carried on long, clean stems. Good. 2/-
- FREDA GEORGE.** (Im.). The colour is of somewhat variegated art shades, consisting of a delightful soft cream-pink overlaid helio, which deepens toward the edges, and shading to a rich cream at base of petals. The large flowers, with high centres, hold perfect throughout the season. Long, stiff and straight stems. A Champion many times. Recommended. 3/-
- GALILEE.** (Im.). An enormous bloom of a beautiful golden apricot. Fine long, stiff stems. A grand all-round dahlia, and one recommended to the discriminating exhibitor. TUBERS 7/6
PLANTS 3/6
- GOLDEN DAWN.** (Im.). Deep old gold and alizarin orange, lightening to deep chrome, a colour that stands out from all others. The plant is a vigorous grower. Large flowers are produced on perfect cane-like stems. 1/6
- GOLDEN MORN.** (F.). One of the best formals, a medium to dwarf grower, which sends up high, deep flowers on the best of stems. Colour, deep golden buff. 3/6
- GOLDINA.** (F.). Chrome with darker shadings, a massive bloom held perfectly on a rigid stem at the right angle. A first class exhibition flower. TUBERS 7/6
PLANTS 3/6
- *HONOR BRIGHT.** (F.). A large flowering variety of coral rose with amber tints, shading to real coral at centre of a very pretty flower, carried on a good stem. TUBERS 5/-
PLANTS 3/6
- HUNT'S VELVET WONDER.** (Im.). Colour, bright violet burgundy. Stands erect on fine stem. An honour roll dahlia in U.S.A. 3/6
- *IDA BUTTLE.** (Im.). An enormous informal of clear yellow, which I recommend to anybody desiring to win the largest dahlia class. This variety has produced the largest bloom I have ever seen. It can be grown to 15 inches without undue forcing. TUBERS 5/-
PLANTS 3/6
- *JOAN GRIFFITHS.** (F.). A very large and deep bloom of good formation. The colour, which growers have been long waiting for, is deepest violet without any other shading. The blooms are carried at best advantage half facing on straight, stiff, clean stems. Recommended to the exhibitor. TUBERS 7/6
PLANTS 5/-

- JOAN SUTHERLAND.** (F.). Exhibition formal of vieux-rose tinted cinnamon. Large flowers. 2/-
- JOY SHIPP.** (Im.). A pretty informal of nice type, and attractive colour of deep rich salmon overlaid with a bright orange shading more pronounced towards the centre. Wiry stems. TUBERS 5/-
PLANTS 2/6
- KATHLEEN NORRIS.** (Im.). A true rose pink, with long, broad overlapping and somewhat twisted petals. One of the best. 1/6
- KEMP'S VIOLET WONDER.** (F.). Well formed, large, true formal decorative of violet purple, good stems and habit. 1/6
- KOONGARRA BEAUTY.** (Im.). Deep, golden bronze. Huge deep flowers, on the best of stems. Good. 2/-
- KOONGARRA SUPERB.** (F.). Massive bloom of great depth and high centre, carried on a good stem. Colour, mauve flushed rose. 2/6
- LESLIE HUDD.** (F.). Glowing salmon bronze, huge blooms on long, strong stems. 4/-
- MONTALVO.** (F.). Golden bronze shading to deep bronze at centre. Large, well-proportioned flowers. 1/6
- MRS. A. WARD.** (F.). Of true formal type, but much larger and deeper than most, with high, perfectly finished centre. In colour an exquisite shade of deep apricot, with stems long and stiff. 3/-
- MRS. C. H. KING.** (Im.). Huge creamy lemon of fine exhibition form on grand upright stems. 3/6
- MRS. C. J. SOWTON.** (Im.). The colour is entirely new and outstanding, pinkish cinnamon, exceptionally brilliant under electric light. The form is all that could be desired, the petals have a delightful twist at the tips and the centre is high and perfect. The blooms are carried erect on stems at the right angle. It can be grown to 11 inches. Bushes are dwarf. TUBERS 6/-
PLANTS 3/6
- *MRS. GEO. LE BOUTELLIER.** (Im.). A giant flower of dark crimson red, exceptionally large and deep, with long, erect stems. An exceptional exhibition dahlia with many awards to its credit. TUBERS 7/6
PLANTS 3/6
- *MRS. DULCIE BLACK.** (Im.). A broad petal bloom, of great size and depth, carried on a long, perfect stem. The colour is new and beautiful, being a glowing salmon peach. TUBERS 4/-
PLANTS 2/6
- MRS. M. WEISE.** (F.). Blooms of good form, holding good centre throughout season, of rich terracotta bronze colouring. 1/6
- MURPHY'S MASTERPIECE.** (Im.). An enormous dark red, shading to garnet. An excellent stem. 2/-
- *MYRNA.** (Seedling IV/5., Mountford.) A rich cream coloured formal of 9 inches x 5 inches of good formation, sedately deported on a long, clean, straight, rigid stem, clear of any foliage. The colour technically described as martius yellow, reverse of petal very lightly and unevenly touched with light purple, faintly noticeable at centre of bloom. For general purposes the colour may be described as rich cream. A variety well suited to cool climatic conditions, having a good holding centre which does not blow readily. TUBERS 7/6
PLANTS 5/-
- *NAGEL'S GLORY.** (F.). Well formed flowers of exhibition size, carried on good stems. The colouring is of reddish bronze with a golden sheen. 3/6

- *PEARL WHITE.** (Im.). The very large blooms are almost formal in type. The colour, as indicated, is pearl white. The centres hold until late in the season, and stems are long and clean. TUBERS 5/-
PLANTS 3/6
- PHILLIS KNIGHT.** (F.). A very large flower of salmon and rose pink. The rigid stem holds the bloom erect. Vigorous. 3/6
- PINK DAILY MAIL.** (Im.). Similar in type and habit to the well-known champion "Daily Mail," quite as large, and probably a little deeper. The colour is cyclamen pink, and very pretty. Recommended. 2/-
- *PRIDE OF AUSTINBURG.** (Im.). Very large blooms of a blending of grenadine pink and bright orange yellow with darker centre. An attractive colouring. The long, clean stem is straight and rigid, carrying the flower's facing. This dahlia scored 87 points at Storr's Trial Ground, U.S.A., which is an excellent performance. It adapted itself to our climatic conditions immediately. Being a vigorous grower it will carry many show blooms at one time high above the foliage without depreciating the size. Height, 4 to 5 feet. TUBERS 7/6
PLANTS 5/-
- *PURVIOO.** (Purvis, Seedling 100/.). (Im.). An enormous long and broad petalled dahlia of bright amaranth pink, carried erect or half facing on rigid stems. The formation is regular and the centre holding. Recommended for quick growing soils and cool climates, where blowing is prevalent. TUBERS 7/6
PLANTS 3/6
- RED DAILY MAIL.** (Im.). This variety is almost in the giant semi-cactus class, as the petals are inclined to revolute. A pretty and attractive flower of warm rich red. 2/6
- *RITA BETTY.** (Im.). A very fine dahlia of cinnamon and henna shades. The large blooms are carried on first class stems. Winner of several Championships. A variety I recommend. TUBERS 7/6
PLANTS 3/6
- *ROCKLEY MOON.** (F.). Giant well formed exhibition blooms of yellow suffused with bronzy tints at the centre. An outstanding variety. TUBERS 7/6
PLANTS 5/-
- ROGER'S PRIDE.** (F.). The colour is rich red, shading deeper towards the centre. Good formal type blooms with size and depth. The bush is of medium height. Good wire stems. TUBERS 5/-
PLANTS 2/6
- RUSSELL KNIGHT.** A very large deep flower of bright red, fine formation, strong stems, grand for exhibition. Vigorous, tall bushes. 3/6
- SATURN.** (Mountford). (Im.). An exceedingly pretty flower of unusual pastel colourings, at the base of the petals the colour is deep yellow, gradually deepening until a salmon buff shade is reached, finally fusing into lilac at tips of petals, which are slightly reflexed at tips. The blooms are from 7 to 8 inches in diameter with a proportionate depth of beautiful symmetrical formation. The bush is of medium height, robust and free flowering, and the stems long, stiff and clean, carrying the blooms to best advantage. F.C.C., Burnley. TUBERS 4/6
PLANTS 3/-
- SCARLET.** (F.). A scarlet, of great form, carried on strong stems. 1/6
- *SULTAN OF HILLCREST.** (Im.). A giant flower, almost formal in type, of clear gold, flushed with bronze and tints of brownish red. One of the largest compact dahlias known. Excellent stems, carry blooms upright. TUBERS 7/6
PLANTS 5/-
- THORNLEA.** (F.). Brownish maroon large decorative on rigid stem. 1/6



WOTANA.

***WOTANA.** (Seedling VIII/5. Mountford). (F.). A naturally large upstanding giant formal decorative, which can be grown without undue forcing to 11 inches in diameter. The long, broad bluntly-pointed petals, which are of excellent texture and resistant to insect pests and scorching, radiate from a perfect centre in regular rows. **WOTANA** is consistently formal at all times, and not inclined to curl or twist its petals. The clean stem is 18 inches in length, straight and rigid, carrying the huge blooms facing high out of a vigorous bush. The colouring, technically described, is brass, evenly suffused marsh rose, but for general purposes may be best described as mikado orange, slightly darker at centre of flower. The rich colour of this variety does not fade or bleach under normal conditions. Exhibitors have long desired a reliable upstanding, long-stemmed, giant for the back row. This is it, and it is easy to grow on bushes of tall to medium height.

TUBERS 10/-
PLANTS 7/-

TREASURE ISLAND. (F.). Bright apricot, with gold and rose shadings. Flowers large, well-formed, with stiff stems. Good. 1/6

WAYVILLE BEAUTY. (F.). A pure white formal of good depth and formation. Long, clean, straight stems. 1/6

WAYVILLE HARMONY. (F.). A particularly good type of yellow formal, very large blooms, upright on stiff stem. Resistant to insect attack. 3/6

WENOKA. (F.). 10-inch rosy mauve coloured flowers with a depth of 4½ to 5 inches. These large flowers are carried at an attractive angle on a long, clean stem. A good doer. TUBERS 5/-
PLANTS 3/6

WHITE CLOUD. (F.). Large well formed pure white blooms, nicely placed on stiff stems. 5/-

WHITE KNIGHT. (Im.). Pure white, large deep blooms. 1/6



ZANTHIC.

THE CHAMPION YELLOW INFORMAL.

ZANTHIC. (Mountford). (Im.). May be grown 12 inches in diameter x 5 inches. The long, broad petals, with pointed tips, have excellent texture, and the centre is good. The colour is lemon yellow throughout, and a glistening sheen radiates from the flower. The long, stiff cane stem carries the flower facing at a nice angle well above a bush of robust habit. Numerous additional Championships have been credited during the past season. Recommended. TUBERS 5/-
PLANTS 2/6

XANTINE. (F.). (Mountford). The colour is of the deepest rich yellow. Long, broad petals are formally arranged, giving a bloom of huge size, 11 inches by 5 to 6 inches, without any appearance of looseness or coarseness. The centre is always high, but never large, and will hold very late in the season. I recommend this dahlia for quick growing soils and cool climates, where early blowing is prevalent. The stem is ideal, clean, stiff, and straight, with bloom erect or half facing well above a sturdy, self-branching bush of medium height. F.C.C., Burnley. TUBERS 5/-
PLANTS 3/6

SPECIAL OFFER TO AMATEURS.

One dozen Decorative Dahlia Plants, all different, your selection, from any part of this Catalogue (net prices excepted), for 40/-. Six ditto, 25/-. Carriage paid.

GARDEN SPECIAL. One dozen named Decorative Dahlia Tubers, suitable for garden and indoor decoration, each different, my selection, 17/6. Carriage paid.

COLLECTION of twelve named Dahlia Tubers, four each of:—Charms, Garden-Cactus, and Decoratives, each different, my selection, 10/6. Post paid.

GREEN PLANTS ARE A SUCCESS.

Semi-Cactus Dahlias

(Also known as "Garden-Cactus" Dahlias.)

This type of dahlia is of the spiky type, being very attractive in formation, with long, clean stems, which make them ideal for cutting purposes. The extensive range of colourings available in the semi-cactus types create a very popular demand for these dahlias.

For the convenience of patrons, I am listing the varieties in two classes:—
 "Giant" or large varieties, which under normal conditions produce blooms of a greater diameter than $7\frac{1}{2}$ inches, these are indicated (L). Varieties producing blooms between 5 and $7\frac{1}{2}$ inches are marked (M), denoting their medium size.



ANGELENE.

CHAMPION S.A. Nat. Soc. Exhibition, 1936.

***ANGELENE.** (Seedling G.C. XII/6. Mountford). (M.). One of the best of this type available. The blooms are $7-7\frac{1}{2}$ inches in diameter and have a proportionate depth, which many semi-cactus varieties lack. Flowers are well furnished with almost revolute petals, which radiate from the centre with symmetrical regularity. Colouring is very delicate and attractive, being lemon yellow at base of petals, gradually fusing into corinthian pink at tips of petals, giving a general appearance of safrano pink. Stems are clean, rigid and straight, usually from 15-20 inches long, holding the flowers upright, well clear of the foliage. Splendid for exhibition and decoration, being a good keeper in water. Released now for first time.

TUBERS 4/6

PLANTS 3/-

ALTMARK. (L). Soft lilac-pink, beautiful form, free flowering. 1/6

AMELIA EARHARDT. (L). Apricot buff with salmon tints shading to soft yellow at base of petals. A gorgeous giant dahlia with good stems. Very heavy built type of semi-cactus. 2/6

R. H. MOUNTFORD, CROYDON, SOUTH AUSTRALIA.

- ANDRE CSIZIK.** (M). The colour of the medium sized, elegantly formed flowers is deep violet rose. Good stem and habit. 2/6
- ANDREAS HOFER.** (M.). Bright pink, with yellow centre. 1/6
- *BAERNE.** (M). The unique semi-cactus formed flowers are carried on good stems. The colour is salmon pink with red and yellow in the centre. Winner of the Dutch Challenge Cup. First Class Certificate Haarlem and Amsterdam. One of the best dahlias of this type imported into Australia. Recommended for exhibition. TUBERS 3/6
PLANTS 2/6
- *BALLEGO'S SURPRISE.** (L.). A pure white novelty of good habits and excellent formation, free flowering on strong stems. A winner of several Championships during the past season. Recommended to all exhibitors. TUBERS 7/6
PLANTS 3/6
- BELMONT BEAUTY.** (L.). A beautiful dahlia of pure white without any shading. The blooms grow to 10 inches in diameter, and are carried erect on long, stiff stems, on medium, strong growing bushes. A dahlia which no exhibitor can afford to be without. A great prize winner everywhere. TUBERS 5/-
PLANTS 2/6
- CASHMERE.** (M). A lovely flower of soft light shell pink. 1/6
- *CERISE GIANT.** (L.). A large semi-cactus of Dutch origin, with excellent formed flowers on strong stems. The colour is cerise red with silvery white markings. Another one for the exhibitor. TUBERS 5/6
PLANTS 3/6
- CHARLIE DAY.** (M.). Bright plum red. 1/6
- *C.H.P.** (L.). An incurved giant of bronze overlaid salmon. Blooms are carried facing on good stems. Suggested by some exhibitors as a competitor to "Golden Age," although the blooms are a little larger. TUBERS 5/-
PLANTS 2/6
- *CORAL KING.** (M). F.C.C. Haarlem and Amsterdam. The well formed flowers are lively orange-red with Indian-yellow reverse. Long, wiry stems well above the foliage. TUBERS 5/-
PLANTS 3/6
- *COOMBELANDS.** (M). A most wonderful exquisite and unique colouring, being amber yellow, decidedly tinted with salmon red. The flowers are carried erect on strong stems. The plants have good habit, and are wonderfully free flowering. The best autumn tone G.C. known. 2/6
- DELICATE.** (M). Lilac with white centre. Long stems. 1/6
- DR. H. SPATH.** (M). Rich lilac, with long rigid stems. 1/6
- EMMA MARIE.** (M). Pleasing shade of clear pink around centre of creamy white; beautifully shaded blooms on strong stems. 1/6
- *FLORENCE.** (Mountford). (M). A very pretty flower, the predominant colour of which is a beautiful shade of la France pink; at the base of petals sulphur yellow shades are remotely seen. The long, straight, stiff stems support the well formed Garden-Cactus blooms at a nice angle, well clear of a bush of medium height. Recommended for the garden, indoor decoration, and florists' requirements. TUBERS 3/6
PLANTS 2/6
- FRANS BERGER.** (L.). Coral red, early flowering, long stems. 2/-
- *FRATELLINI.** (M). (A.M. Haarlem and Dahlia Trials, Holland). Colour very conspicuous, fiery orange-red, primrose-yellow centre, reverse of petals burnt-amber. 1/6

PROVEN BEST BY TEST.

- *GEBRS. VAN RAEMSDONCK.** (M). Cut flower from Belgian origin which produces many flowers on strong stems. Colour deep salmon with a bloodred reflex, lasts long when cut. 1/6
- GOLDEN AGE.** (L). The gracefully formed flowers are beautiful amber orange with deeper centre. The flowers are carried on long, strong stems well above the foliage. One of the best. TUBERS 3/6
PLANTS 2/6
- GOLDEN SONNE.** (M.). Bright yellow suffused amber, paler centre. 1/6
- *GOLDEN STANDARD.** (M). Beautiful golden tan, blushed with tints of amber and bronze. Long, clean, strong stems. 2/6
- *GOTZ VON BERLICHINGEN.** (L.). Splendid German dahlia with an attractive brown red colour with a royal purple reflex. Free bloomer on strong stems and perfect keeper. TUBERS 5/-
PLANTS 3/6
- GRACE STEWART.** (M). Rich rose pink, very attractive. 1/6
- *GRETEL.** (M). Straight Cactus novelty from Austria. It is like Miss Belgium, but a larger and deeper edition. Was outstanding at the Cleveland and New York show. Colour, bright henna, almost a bit red. TUBERS 5/-
PLANTS 3/6
- HEILIGUTUM.** (M). Light terra-cotta bronze, yellow suffusion. 1/6
- *HIMMELSGABE.** (M). A.M. Haarlem, purple rose with mauvy glow, centre primrose yellow, good stem and habit, improvement on Paul Pfitzer. TUBERS 3/6
PLANTS 2/6
- JUGENDPRACHT.** (M). Dull yellow, suffused with pink. 1/6
- *KALORAMA.** (M). The best yellow Garden Cactus to date. Of excellent formation, having well rolled petals, perfectly arranged. The clear deep yellow blooms are carried upright. TUBERS 3/6
PLANTS 2/6
- KENSINGTON FAIRY.** (M). Beautiful pale salmon bloom, carried on very long and strong stems. 3/6
- KENSINGTON FLAME.** (M). One of the finest Garden Cactus Dahlias grown. The colour is orange flame, and it glistens under both artificial and daylight. The stems are exceptionally long, and the blooms are carried at the correct angle. 3/6
- KENSINGTON QUEEN.** (M.). Wonderful stems:—Colour salmon pink shaded apricot with cream centre. 3/6
- *LAETARE.** (M). The predominating colour of this flower is orange yellow, glowing into fiery red. Recommend for all cutting purposes. The splendid flowers are held on erect stems well above the foliage. 3/6
- *LEIDENS ELEGANCE.** (M). Crimson to deep vermillion, perfectly formed. The large blooms are on long stems well set above the foliage. Free flowering, good habit. Recommended. TUBERS 5/-
PLANTS 3/6
- LIEBREIZ.** (M). Bright yellow at base, overflowing in soft pink, white pointed. 1/6
- *LOUISE ARDUINI.** (L.). Deep rich red, with a lovely velvety sheen. Very popular with exhibitors owing to its excellent formation and stems. A profuse flowerer, which shows well in the garden. TUBERS 5/-
PLANTS 3/6
- MISS BELGIUM.** (M). The best orange coloured garden cactus. Fine formation and good stems. Excellent for decorations. 2/-

- MOLLY POCKET.** (M). Salmon centre, shading to rose pink. Very pretty. 1/6
- *MRS. A. G. FURNESS.** (M). Blooms of excellent form; colour, bright carmine-pink, darker at centre; free flowering; good stiff stems. This flower is particularly attractive; blooms early and late. 3/6
- MRS. CAMERON.** (M). A clear yellow of perfect form on fine long, clean, straight, stiff stems, one of the best for exhibition and cutting. 3/6
- *MRS. G. W. HUTCHINSON.** (L.). A beautiful refined flower of deep yellow, on the best of stems. One of the best of this type, a winner of many Championships, and one every exhibitor must have. 3/6
- *NAGELS BYOU.** (M). One of the most artistic colours we have seen. Winner of the Belgian Cup at the large World Exhibition, Bruxelles, as the best novelty shown since 1933. Splendid new colour, bright salmon rose with a soft salmon orange glow. Early and free flowering, strong and long stems, excellent keeper, extra for cutting. TUBERS 6/-
PLANTS 3/6
- NEELTJE VAN T'HOFF.** (M). A pretty salmon pink of attractive formation. Flowers are carried on perfect stems. 1/6
- NEPTUNE.** (M). Pure white, well-formed flowers, good habits. 1/6
- PAUL PFITZER.** (M). A combination of primrose and shell pink. Flowers erect on long, stiff stems. A free flowering. One of the best. 1/6
- *PERLE PRECIEUSE.** (M). Flowers of a perfect form, pale rose pink with a pure white centre, extra for cutting. Very delicate. TUBERS 5/-
PLANTS 3/6
- *PRACHTKERL.** (L.). Large blooms of brilliant sunflower yellow of great form, carried on good stems. Early and free flowering. TUBERS 4/-
PLANTS 2/6
- RAMONA.** (M). Outstanding colour of orange flame, both in natural and artificial light. Nicely formed blooms on long rigid stems, and flowers freely. Recommended. 3/6
- *REICHARDT'S MEISTERSTUCK** (M). A striking novelty from Germany. Canary-yellow, a third part of the florets are clear amethyst. A pleasing colour combination. Good habits. TUBERS 5/-
PLANTS 3/6
- *RENATE MULLER.** (L.). A variety which would be an acquisition to any collection. The colour is salmon pink with pale yellow toward centre. The revolute petals are shaded and tipped yellow. Large, splendid type. Free flowering on long, clean stems. Excellent. TUBERS 7/6
PLANTS 4/6
- *ROHSTRAHL.** (M). Splendid German novelty of the brightest colour. The deep rich salmon blooms are held on perfect straight, strong stems, well above the foliage. TUBERS 3/6
PLANTS 2/6
- *ROSE.** (Seedling G.C. XXI. Mountford.) (M.). In type and habit similar to the very popular variety "Schiller." The colour is deeper, being of true rose, with a lighter reverse. A free flowerer on good stems. TUBERS 3/6
PLANTS 2/6
- ROSE TRIUMPH.** (M). Pale rose, flushed, tipped and bordered deep lilac; a good doer, with long, strong stems. 1/6
- ROYAL VELVET.** (M). Blood red with deeper centre. Good stems 1/6

TRY A PACKET OF DAHLIA SEED.

- SAARLANDS HEIMKEHR.** (M). A beautiful colouring of salmon-red with amethyst, the tips of the fine pointed petals and the centre of the flower being of creamy yellow with a golden flush. The perfect formation, and slightly deeper colouring is an improvement on "Andreas Hofer." 3/-
- SATAN.** (L). Bright red with slight orange markings. Strong, vigorous grower, sturdy stems. 2/-
- SCHILLER.** (M). A wonderful colour, being deep salmon pink, with a glistening sheen. Good stems. Recommended. 1/6
- SCHWERIN'S WAHL.** (M). Golden orange with violet reverse. A good free flowering variety for garden and cutting purposes. 2/-
- SILVER COLUMN.** (M). Ivory white, well-formed flowers on first class stems. A vigorous free flowering bush. Recommended. 1/6
- SNOW QUEEN.** (M). Pure white. A very full flower of great depth. 1/6
- *SOPHIE KOLLIGS.** F.C.C. Amsterdam. A.M. Dahlia Trials, Haarlem. Salmon with violet glow, golden centre. Good stem and habit. 2/6
- SUNSET.** (L). Copper Bronze suffused salmon. 2/-
- TALISMAN.** (M). Deep crimson, with long stems. Best of the reds. 1/6
- *TRIUMPH DE PARISES.** (M). F.C.C. Amsterdam. Brilliant orange scarlet on golden base, golden tipped florets. Medium sized blooms on long wiry stems. Recommended. TUBERS 4/- PLANTS 2/6
- *TROPIC SUN.** (L.). Splendid Dutch novelty on strong, straight stems; excellent cut flower, free bloomer, lasts well in water. Salmon red with orange glow. TUBERS 3/6 PLANTS 2/6
- TYRUS.** (M). Deep magenta-pink, carried on long, clean stems. 1/6
- VIOLET.** (M). A rich violet on long stems. Free flowering. 1/6
- *VIOLET CHARM.** (M.). Deep wine red blooms. Early and free flowering on grand stems. TUBERS 3/6 PLANTS 2/6
- WEPEZO.** (M). Rich deep blood red blooms on long, stiff stems. 1/6
- WHITE TRIUMPH.** The best pure white Garden Cactus to date for the exhibitor or decoration purposes. 2/-
- W. JONES.** (M). Buff, flecked carmine. Pretty. 1/6
- All varieties available in tubers at net listed prices, unless otherwise stated.
- GARDEN-CACTUS SPECIAL.** Select any twelve different varieties of Garden-Cactus from the above list, and they will be forwarded to you in strong green plants, carriage paid, for 22/6.
- One dozen named Garden-Cactus Dahlia Tubers, all different (my selection), post paid, 15/-.
- COLLECTION** of twelve named Dahlia Tubers, four of each; Charms, Garden-Cactus, and Decoratives, all different (my selection). 10/6, post paid.

Miniature (or Charm) Dahlias.

These miniature decoratives have no equal for Autumn decoration, either for indoors or garden display. Charms are a replica of the giant decoratives in miniature, having more variations in types and colourings. In size the blooms are from 3 to 4 inches in diameter. CHARMS are very free flowering, and need little attention after plant is established.

(F.) denotes formal type; (Im.) denotes informal type; (S.C.) denotes semi-cactus type. Paeony or single types not listed.

For bedding purposes the height of bush is given—(D.) denotes dwarf bush; (M.) denotes bush of medium height; (T.) for the tall growers.

AUTUMN. (Im.). (T.). True Autumn shade of bronze and gold of informal type, ideal for exhibition or vase work. 1/9

BABY ROYAL. (Im.). (D.). Flesh pink on yellow ground. One of the prettiest. Excellent for indoor and garden purposes. 1/3

***BARRIE.** (S.C.). (M.). A very beautiful shade of reddish bronze. It is one of the most attractive colourings seen amongst the miniature varieties. The formation is good, the centre always fine and lasting. Recommended. 2/6

BEAUTIFUL FAIRY. (F.). (M.). Large, but one of the best cutting varieties. Long stem, cream heavily overlaid scarlet. Pretty. 1/6

BETTY GREEN. (F.). (M.). One of the most prolific Charms. A wonderfully sweet little flower of a pleasing vieux-rose, suffused with old gold; good stems. Much admired. 1/6

BETTY USHER. (F.). (M.). A beautiful flower of clear bright red. 1/-

BLACK DEVIL. (Im.). (M.). A beautiful rich colouring of dark maroon, on good stems. 1/3

CARINE. (Im.). (T.). Deep orange. Stands the heat well. 1/3

CHARD'S VANITY. (S.C.). (M.). The colour is exquisite, and long desired amongst the Charm varieties, it being a lovely pale rose pink. The centre is good from early to very late in the season. Beautiful blooms are held well above the bush by a stiff, clean stem. Recommended. 2/-

CHERRY. (Im.). (M.). A pleasing informal cherry red, showing faint veins similar to early cherries. 1/9

CHILDHOOD. (Im.). (M.). Bright rose pink. Attractive. 1/-

CHRIS. (Cac.). A miniature incurved cactus, of deep scarlet, with reverse of petals salmon. Free flowerer on stiff stems. 2/6

DANDY. (S.C.). (M.). Very pretty flowers of salmon-bronze with golden shades at centre. Blooms may at times grow a little large for exhibition. 1/9

DORIS. (S.C.). (M.). Deep bronze salmon. Excellent type for exhibition or vase work. The well formed flowers hold their centre until late in season. 2/-

DULCIE. (S.C.). (M.). Colour is deep yellow, lightly tipped pink, more pronounced at centre of blooms. Good stems. 1/6

ELIZABETH PAPE. (S.C.). (D.). Pink, similar "Little Pearl." 1/6

***FAIRY.** (F.). (M.). An outstanding formal miniature of soft rose pink tinted with lavender. TUBERS 3/6
PLANTS 2/6

- ***FLICKER.** (Im.). Bright flaming scarlet, particularly good for decoration and garden display. Vigorous free flowering bush. 2/6
- ***FRAU MARIE KIPKE.** (F.). A German novelty with good habits, excellent for florists; strong, sturdy stems and a free bloomer. Beautiful orange red colour with golden centre, tips of petals golden bordered. Award of Merit Haarlem. Rather large for exhibition. 2/-
- FREDA.** (F.). (M.). Deep maroon, almost black, very rich. 1/3
- GALA.** (F.). (M.). A most prolific flowerer, carrying ideal blooms of pink, shading to salmon at centre, on wiry stems. 1/9
- GOLD ROSE.** (F.). (M.). Rose-shaded gold. Pretty. 1/3
- ***GOLDEN GEM.** (S.C.). (M.). Beautiful shade of bronzy gold colourings. Well formed blooms, which hold centres until very late in the season. Stiff, wiry stems. A welcome addition to the autumn shades. 2/-
- GLORIOUS.** (F.). (D.). Bright raspberry red; very free flowering. 1/3
- HELENA.** (S.C.). (M.). Bright crimson, which stands the sun well. 1/6
- ISOBEL.** (Im.). (M.). Reddish salmon suffused deep orange. 1/6
- ***KAFFIR.** (Im.). Similar in type to the well-known "Glorious," the florets being narrow and neatly reflex. Upright rich maroon blooms on long hard stems, very free flowering habit. TUBERS 4/-
PLANTS 2/6
- KENSINGTON GEM.** (Im.). (M.). Pretty flowers of shell pink. 1/3
- LA PETITE.** (S.C.). (M.). Nice type of deep bronze semi-cactus. 1/3
- LITTLE DREAM.** (S.C.). (D.). A well-formed miniature semi-cactus of bright pink. Very profuse bloomer, on straight stems. 2/-
- LITTLE PEARL.** (S.C.). (D.). Rosy salmon pink. Good. 1/-
- MARJORY G.** (S.C.). (D.). Deep bronze with slight orange shades. 1/3
- MAUVEEN.** (S.C.). (M.). Clear mauve. Long stems. Pretty. 1/6
- ***MIA.** (S.C.). (D.). Brilliant Dutch novelty of Baby Royal type with a beautiful fiery red colour. Free flowering. Strong, straight stems, good keeper. TUBERS 3/6
PLANTS 2/6
- MINX.** (Im.). (M.). Informal, on long, stiff stems. Colour, autumn shade of yellow overlaid scarlet. Very fine. 2/-
- MODEL.** (Im.). (M.). A model in form, of salmon biscuit shadings. 1/6
- MRS. CARL STEVENS.** (F.). (M.). Pretty salmon pink, large. 1/3
- NOELLE.** (S.C.). (M.). Warm, rich red. Good stems. 1/-
- ONAH.** (Im.). (D.). Amber to orange. A miniature Jane Cowl. 1/-
- ORA BANDA.** (Im.). (T.). A pinkish salmon, which is good until very late in season. Very pretty. 1/9
- OUR TREASURE.** (Im.). (D.). Scarlet suffused old gold at base of petals; an attractive and excellent cut flower. Very free flowering. Recommended for indoor decoration and garden display. 3/6

***PETIT SONNE.** (Seedling H.M.I., Mountford). (M.). A particular good semi-cactus charm dahlia, which stands up admirably to the various weather conditions, with the further quality of both foliage and blooms, being resistant to vermin and insect pests. The petals of excellent texture are exquisitely formed and symmetrically arranged in true semi-cactus type, having the depth of bloom and high centre which promulgates the superiority of a perfect miniature. The combination of colouring is rich and novel, and the long-felt deficiency of such colourings is now to hand, being bright lemon yellow with a deep amber suffusion, the centre of the flower being lighter. A very desirable "charm," which maintains a regular flow of fully double flowers on straight, clean, stiff stems, carried above the foliage from very early until late in the season. "Petit Sonne" may be likened in miniature to the well-known and popular garden cactus, "Golden Sonne." It is an outstanding miniature of good keeping qualities, recommended for exhibition, floral work, home decoration, and garden display. No garden should be without this masterpiece in miniatures, and no exhibitor or grower can afford to leave it out of his collection.

TUBERS 3/6

PLANTS 2/6

RADIANT MORN. (Im.). (D.). Most suitable for decorative purposes. Colour, bright buff with autumn tints. 2/-

RHODA. (Im.). (D.). Shrimp pink-shaded orange and rose. Pretty. 1/-

ROSELEE GEM. (S.C.). (D.). The colour is a delicate salmon pink, lighter centre, the blooms being carried on long, wiry stems. 2/-

ROYALTY. (Im.). (M.). A very pretty charm of violet and mauve shadings on stiff stems. 1/9

SALLY. (S.C.). (M.). Beautiful deep pink with lavender shadings, carried on stiff stems. 1/3

SUNGLEAM. (S.C.). (T.). A beautiful formed flower of Hydrangea pink, shaded yellow. 1/9

SUNSET. (S.C.). (M.). A very attractive flower of old rose with a suffusion of yellow. Good stems. 1/9

VELVET. (F.). (M.). Rich velvety red formal, on stiff stems. 1/6

***VREEWYCK.** (S.C.). (T.). A vigorous open growing bush, carrying pretty blooms of apricot pink on long, clean, straight, wiry stems. A free flowering variety. TUBERS 3/6
PLANTS 2/6

WHITE PEARL. (S.C.). (M.). An outstanding pure white charm on stiff stems. The best for exhibition or vase work. 2/-

***YELLOW PEARL.** (S.C.). (M.). Pure yellow in colour. Long, wiry stem, free flowering. Best yellow miniature to date. TUBERS 3/6
PLANTS 2/6

All varieties available in tubers at net listed prices, unless otherwise stated.

CHARM SPECIAL. Select any twelve varieties of Charms, all different, from the above list, and they will be forwarded to you in strong, green plants, carriage paid, 17/6.

One dozen named Charm Dahlia Tubers, all different (my selection), post paid, 12/6.

COLLECTION of twelve named Dahlia Tubers, four each of:—Charms, Garden-Cactus, and Decoratives, all different (my selection), 10/6, post paid.

SATISFIED CUSTOMERS ARE MY BEST ADVERTISERS.

DAHLIA SEED.

There is nothing of greater interest and expectation than to watch a seedling plant burst into bloom for the first time. It is quite possible for you to raise a world champion. By growing the seed gathered separately from each of the varieties, as listed below, you are, to some extent, able to select types that are more likely to produce blooms of the type and colour for which you have a particular fancy, but it will also be extremely interesting to note the variations that will occur in the offspring of a particular parent.

Mixed seed gives a much wider scope of variation, both in colour and type.

GIANT DECORATIVE DAHLIA SEED. NAMED PARENT. Hand picked separately from each of the following varieties, at 5/- per packet:—

Autumn Queen	Golden Dawn	Pride of Austinburg
Amaranth	Joy Shipp	Rita Betty
A. A. Weiss	Kemps Violet Wonder	Russell Knight
Bordeaux	Kathleen Norris	Scarlet
Classic	Koongarra Beauty	Sultan of Hillcrest
Croydon Lilac	Leslie Hudd	Saturn
City of Cleveland	Montalvo	Treasure Island
Clara Carder	Murphy's Masterpiece	White Cloud
Darcy Sainsbury	Mrs. Dulcie Black	Wenoka
Ellaville Wonder	Mrs. C. H. King	Wayville Harmony
Entrups Monarch	Mrs. C. J. Sowton	Xantine
Elite Glory	Mrs. Arthur Ward	Zanthic
Ellaville Cream	Phyllis Knight	
Freda George	Pink Daily Mail	

GIANT DECORATIVE DAHLIA SEED. MIXED. A mixture of seed, all hand picked, from giant decorative varieties. 3/6 per packet

MEDIUM SEMI-CACTUS DAHLIA SEED. NAMED PARENT. Hand picked separately from the following varieties:— 3/- per packet.

Angelene	Golden Sonne	Ramona
Andres Hofer	Golden Standard	Rose Triumph
Baerne	Grace Stewart	Saarlands Heimkehr
Cashmere	Gretel	Silver Column
Coombelands	Jugenpracht	Schiller
Dr. H. Spath	Kalorama	Schwerins Wahl
Franz Berger	Miss Belgium	Talisman
Florence	Neptune	Violet
Frau M. Kipe	Paul Pfitzer	W. Jones

MEDIUM SEMI-CACTUS SEED. MIXED. A mixture, all hand picked, from medium semi-cactus varieties. 2/- per packet.

MINIATURE DAHLIA SEED. NAMED PARENT. Hand picked separately from the following varieties:— 2/6 per packet.

Autumn	Glorious	Royalty
Baby Royal	Little Pearl	Radiant Morn
Black Devil	Mauveen	Sally
Chards Vanity	Model	Sunset
Childhood	Minx	Sungleam
Doris	Noelle	White Pearl
Dandy	Ora Banda	
Gala	Petit Sonne	

MINIATURE DAHLIA SEED. MIXED. A mixture of seed, all hand picked, from miniature varieties. 1/- per packet.

Approximately 25 seeds per packet. All dahlia seed post free.

ORDER SHEET.

R. H. MOUNTFORD,

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DID YOUR LAST ORDER PLEASE?

The results of the various varieties supplied to your past orders is of great interest to me, especially where high honours have been obtained. Information as to the desirability or otherwise of certain varieties greatly assists me in the selection of varieties most suitable to your locality. Correspondence personally attended.

R. H. MOUNTFORD, CROYDON, SOUTH AUSTRALIA.

GENERAL INFORMATION.

POINTS FOR THE NOVICE.—Dahlias are cosmopolitan in their requirements and will grow well on practically any soil, from the heaviest of stiff clay to the lightest of sand. Heavy soils would be improved with applications of slaked lime, the lighter soils requiring plenty of humus to assist in retaining the moisture. An open situation is preferable, but not essential. A liberable application of bone dust dug in before planting will assist the plants later. Drive stakes before planting. Keep the hoe going until buds appear, then mulch heavily with farm yard manure. Removal of portions from overcrowded bushes also side buds from flower stem, produce larger blooms. Water plants generously whilst flowering. Blooms are best in autumn, and in the summer welcome. An early planting will give a longer flowering period.

From observations at the various exhibitions and gardens visited during the past season, many excellent flowers were seen; amongst those which appeared more prominently were the Decoratives—Amaranth, Bordeaux, Classic, Croydon Gem, Croydon Wonder, Darcy Sainsbury, Entrup's Monarch, Golden Morn, Goldina, Joy Shipp, Mrs. A. Ward, Mrs. C. J. Sowton, Mrs. Geo. Boutellier, Mrs. D. Black, Purvioo, Rita Betty, Wotana, Xantine, Zanthic, and Adirondack Sunset.

Semi-Cactus were very popular, amongst the outstanding medium types were—Angelene, Andre Csizik, Baerne, Coral King, Florence, Golden Age, Golden Standard, Gretel, Kalorama, Kensington Flame, Leiden's Elegance, Nagels Byou, Ramona, Reichardt's Meisterstuck, Saarlunds Heimkehr, Schiller, Triumph de Parises, Ballego's Surprise, Fernie Lodge.

The Charms were much admired, some of the best being—Autumn, Barrie, Chard's Vanity, Dulcie, Fairy, Golden Gem, Petit Sonne, Mauveen, Mia, Minx, Rosalee Gem, White Pearl, Yellow Pearl, Doris, Royalty, Murray's Elect.

TUBERS.

The size of tuber has no influence upon the size of the bloom it will produce. Tubers range in length from two feet down to less than one inch, and each has equal chance of producing a strong, healthy bush and flowers, providing there is at least one growing shoot or eye. Many tubers are lost through over-watering, causing the tuber to rot before plant is established. Plant tubers FIRMLY in damp soil, horizontally with eye uppermost four to five inches deep, and avoid watering if possible until growth is showing through soil.

GREEN PLANTS.

Green plants produce bushes and blooms at least equal to those grown from tubers, most exhibition blooms being produced from bushes grown from green plants. The green plant forms tubers underground similar to tuber plants.

Green plants supplied by me are hardened off, and on arrival the roots should be immersed in water for an hour, then planted in a saucer-shaped hole the same evening, a little deeper than previously. Water plant well in, protect against snails, etc., and shade lightly with leafy sprays if weather is hot. Do not let ground dry out until plant is established.

I specialise with Giant Decoratives, Semi-Cactus, and Charm Dahlias. I do not stock any quantity of other kinds.



MYRNA

GROW THE BEST!

THE BEST REQUIRE NO GREATER SPACE
OR ATTENTION, BUT AFFORD MORE
PLEASURE AND GREATER SATISFACTION
TO THE GROWER.